



Using Morse Trainer

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You'll find Morse Trainer, online, at <https://morsecode.world/international/trainer/trainer.html>
When you select it, here's what you'll see...

Morse Code Trainer

Practise copying and sending Morse code using a scheme of sessions developed by Rob Brownstein of [CWops](#). The software is written by [Stephen C Phillips](#). Please see the [other Morse Code pages](#) on Stephen's website.

Call Sign

For some of the sessions some additional information is needed. This information is not transmitted to nor stored on the server.

Your call sign:

Your town/city and state abbreviation:

Your name:

Your age:

Your power:

Your antenna:

Session

Choose your session and then practise the copying and sending segments.

Copying

Play each of these segments again and again until you feel you recognise the sound pattern.

ttttt

Sending

Play a segment, then try to imitate it, exactly, using your key or keyer. Repeat it as many times as it takes to feel that you've got the correct word pattern.

tea

Sound Controls

Volume:

Pitch / Hz:

Speed / wpm:

Farnsworth Speed / wpm:

Use prosigns

Donate

If you find this software useful, please make a small donation to the author.

Thank you!



Notes

This translator requires JavaScript to be enabled. It is known to work well in the Firefox and Chrome web browsers (which implement versions of the HTML 5 audio APIs). It works, with some sound artifacts, in recent versions of Internet Explorer (where it has to use Flash).

This application has been made special for CW Academy Level 1 students. It follows all the session/segment assignments in the Assignments and Practices book, so you do not need to type in the segments.

When you get to session 11, you will need to fill in the information below the *Call Sign* section in the selected fields. Other than that it is simply a matter of selecting the session/segment you would like to practice and/or send and following the directions in the Assignments and Practices book.

If the CW tone is too high (it is preset at 700 Hz), you can set it to a lower value (e.g. 500 or 600 Hz). If the volume is too low or too high, reset the volume control. Otherwise, leave the speeds at 20 and 20 and leave prosigns selected.